

# Sinfonisches Blasorchester Vorarlberg

Orchesterstellen für Kontrabass

Stand 2019

for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**  
for Symphonic Band

String Bass

ALFRED REED

*rit.* **118** Moderately  
*with a sustained, singing style*  
*pizz.*

*pp* *p Soli*

**126** *mf* *p* 1

*mf* *p* **134** *p Soli*



String Bass

# SYMPHONIC METAMORPHOSIS

## PART I

Composed by: Paul Hindemith  
Arranged by: Keith Wilson

Allegro ♩ = 108

The musical score is written for a string bass in 2/4 time. It begins with a tempo marking of Allegro and a metronome setting of 108. The first staff (measures 1-7) starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff (measures 8-14) features a first ending (1.) and a second ending (2.), with dynamics ranging from *f* to *mf*. The third staff (measures 15-22) includes a section marked 'A' with a pizzicato (*Pizz.*) instruction and a piano (*p*) dynamic. The fourth staff (measures 23-31) contains a section marked '2' with an arco (*Arco*) instruction and a forte (*f*) dynamic. The fifth staff (measures 32-38) is marked 'B' with a pizzicato (*Pizz.*) instruction and a forte (*f*) dynamic. The final staff (measures 39-45) is marked 'Arco' and features dynamics of piano (*p*) and forte (*f*).

46 C

*mf* *Cresc.* *f*

53

*f* *f*

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59 D

*f*

76 E

1. 2. 10 *Pizz.* *pp*

24 Lively  $\text{♩} = 96$

*p*

30

36 C

*mp*

41 D

*p* *mp* *p* *Pizz.*